

Emerging Writer Call-Out - A New Trans Musical

Unlimited Theatre, with support from Sheffield Theatres, is inviting applications from Emerging Trans Writers to join us for 2 weeks of workshops to develop the script for a new mid-scale musical.

We are looking for emerging trans writers who have already had a play or piece of writing performed and are looking to take their writing career to the next stage.

The project is led by leading trans director, Jamie Fletcher, whose recent credits include the Fringe First Award-Winning - *Happy Meal* and the critically acclaimed Leeds Playhouse and HOME co-production of *Hedwig and the Angry Inch*.

The Emerging Writer will join a team of 4 other leading trans writers and creatives including Krishna Isha and Tabby Lamb for two weeks of R&D at Sheffield Theatres. The aim of the R&D is to develop a first draft of material and structure for the new musical through a writers room style process.

ABOUT THIS NEW TRANS MUSICAL:

This new musical will be a gender euphoric, multi-narrative and multi-disciplinary in form. We want to celebrate trans people and capture trans joy. We want to move away from telling stories that focus on the challenges and barriers trans people face and/or overcome.

The musical will feature a diverse range of real and fictional stories, telling historical and modern day experiences of trans people from across the UK. The finished show will incorporate a company of 6 trans performers plus a band of musicians.

The development of this new trans musical is produced by Unlimited Theatre, with support from Sheffield Theatres, and funded by Arts Council England.

ABOUT YOU:

Essential skills/experiences/achievements that we're looking for:

- Previous experience of writing for the stage / for performance
- Personal experience of the themes being explored

- Passion and excitement for co-creating new work
- No more than 2 previous professional writing credits

Desirable skills:

- Experience of adapting real-life stories and experiences to the stage
- Working in a co-devising process with a wider creative team
- Experiences of developing your writing skills (such as on a writing course / group)

While we are specifically looking for writers to join us for the development of this new trans musical, this call-out is also an opportunity for us to meet new writers for other future projects.

DATES:

The engagement will take place across 2 weeks: w/c 13 and w/c 27 March 2023 - at Sheffield Theatres - with 1-2 days set aside (and TBD) either side of these weeks for evaluation and prep.

FEE:

£1,500 NET plus expenses (travel, accommodation and per diems) paid in line with ITC rates of pay.

HOW TO APPLY:

If the above resonates, we want to make this as easy for you to apply as possible. Please head to our application form here: <https://unlimitedtheatre.wufoo.com/forms/emerging-writer-call-out-a-new-trans-musical>

Please submit:

1. Up to 200 words or up to 5 minutes of video telling us about yourself, and responding to the following prompts:
 - A quick introduction telling us more about you and where you're from
 - Why this project is interesting to you
 - Why now?
 - Your approach to writing
 - Your favourite part of the writing process
2. A sample of your work (up to 5 pages in length)

After submitting your responses, please also complete our equal opportunities monitoring form: <https://unlimitedtheatre.wufoo.com/forms/equal-opportunities-monitoring-form/>

The deadline for us to receive your application is **midnight on Thursday 9 February 2023**.

Depending on the number of applications we receive, our intention is to invite shortlisted applicants (if necessary) for a follow up zoom interview with Unlimited Theatre, Sheffield Theatres and Jamie Fletcher on **Monday 20 February**. We envisage offers being made by **Friday 24 February**.

If you have any questions, then please email Executive Producer, Alice Massey on alice@unlimited.theatre who will reply or arrange a phone call if you prefer.

ACCESS:

We believe in equality of opportunity and enabling access for all. If you are invited to attend a zoom interview, you will be given the opportunity to identify any access needs you have or barriers you may face in attending the interview. We will take reasonable steps to meet your needs and remove barriers.

UNLIMITED THEATRE Producers of this *new trans musical*

We are fiercely committed to promoting and creating equality and fairness and to reflecting the diversity of the communities we serve in our staff, freelancers, Board, artistic output and the audiences we reach. Unlimited is an actively anti-racist organisation (you can read more about the detail of our anti-racist work [here](#)) and we welcome, respect and value all people from all backgrounds irrespective of their gender, sex, sexuality, race, heritage, skin colour, disability, religion or anything else that mainstream society considers 'different'. We support and celebrate 'difference' and we expect all our employees, freelancers and Trustees to join us in promoting these values; to treat each other with sincere respect; to support and take care with each other; to be mindful of personal experiences and circumstance and, further, to bring attention to, report or call out behaviour that is hurtful, degrading or disrespectful in any way - no matter how 'small' or unintentional those instances may be.

We are working particularly hard to ensure this opportunity reaches people from communities that are currently under-represented in the arts. If you're reading this and can help us reach more people who identify as Trans and are from the global majority, then we would be very grateful for your passing it on.

Unlimited is a [Disability Confident employer](#) and is signed up to the [Oil Sponsorship Free](#) commitment that '*We do not take any oil, coal, or gas corporate sponsorship for our cultural work and we call on our peers and institutional partners to refuse fossil fuel funding too.*'

ABOUT UNLIMITED THEATRE:

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Unlimited is a company of artists and producers making and telling inspirational stories for live performance in public spaces - theatres, festivals, galleries, museums, the streets of your city, on the internet and for broadcast.

Our projects are born from the passions and obsessions of our six Core Artists who share a vision to tell stories that inspire audiences to join them in changing the world (for the better). You can find out more about our work and our Core Artists [here](#).

SHEFFIELD THEATRES:

This new trans musical is generously supported by The Bank - Sheffield Theatre's creative hub dedicated to talent development. The Bank represents Sheffield Theatres' expanding commitment to local theatre makers as well as the company's existing Making Room network of artists and activities. Adjacent to the Crucible, this is a creative space for local artists and theatre makers to develop work, skills, collaborations and careers with the support of Sheffield Theatres.