

Technical Stage Manager Call-Out - ANCIENT FUTURES:

Unlimited Theatre & Upswing are inviting a skilled Technical Stage Manager to join the production and UK tour of a new mid-scale outdoor commission entitled - **ANCIENT FUTURES**.

We are looking for a proactive and experienced Technical Stage Manager to work in partnership with our Production Manager to provide both technical and stage management support for the creation, delivery and tour of *Ancient Futures* - a headline festival event and new outdoor circus/aerial touring piece, featuring a company of 6 dancers and circus artists, bespoke sound design, a speaker system style set.

Ancient Futures is commissioned by the UK's most significant outdoor festivals and will tour to at least 6 locations over the course of summer 2023.

Please read the full description following before applying here:

<https://unlimitedtheatre.wufoo.com/forms/ancient-futures-technical-stage-manager/>

The show will draw from wider research and conversations but also the experiences of the artists and creatives involved, so we are particularly seeking Technical Stage Managers who identify as Black or from a Global Majority background. All the roles are for people of any gender identity.

ABOUT ANCIENT FUTURES:

Inspired by West African folklore, Afrofuturism and sound system culture *Ancient Futures* will be a high energy performance that fuses dance, circus, music and storytelling.

Conceived and directed by Vicki Dela Amedume (Upswing) and J Spooner (Unlimited) *Ancient Futures* is a durational event for festivals and public spaces that builds, throughout a whole day, to an immersive evening climax.

We are working with writer and 'quantum poet' Oneness Sankara to create the story-world and mythologies that underpin our 'Afrinaut' culture. New music will be made by renowned Grime and Hip Hop Artist, **Afrikan Boy**.

Ancient Futures will feel somewhere between a sound system clash, a dance party and a launch into an alternative universe.

Six performers will embody our community of Afrinauts - a group of visually fabulous strangers who arrive at each event and, through interactive participatory experiences, lead audiences towards an explosive climax at the end of each day.

Ancient Futures aspires to not only entertain and celebrate West African culture but also to activate, inspire and build a pathway to imagine a more positive future for us all.

ABOUT YOU:

This role is ideal for an emerging Technical Stage Manager/Production Manager. The chosen candidate will be working alongside - and with the support of - a highly experienced Production Manager, so there is opportunity to learn new skills and step into a Production Management role during rehearsals and designated touring dates.

Essential skills:

- An existing track record as a Technical Stage Manager and/or Production Manager - ideally in outdoor contexts

Desirable skills:

- Some experience in delivering participatory activities
- Sound engineering expertise
- Ability to drive the touring vehicle (LWB Transit van)

Elements of responsibility will include:

- Ensuring the smooth running of all production elements, in collaboration with the Sound Designer, Music Creator, Designers, Co-Directors, Performers and other members of the creative team – to be confirmed in due course.
- Working collaboratively with J Spooner, Vicki Amedume and the rest of the creative team to deliver creation, rehearsals, production week and full initial UK tour.
- Working with the creative team to source specific equipment
- Supporting the management of the loading and unloading of the sets and technical equipment from transport into rehearsal space and festival sites.
- Supporting looking after the set, costume, props and technical equipment, either Unlimited Theatre's , Upswing's or hired equipment, and carrying out repairs if appropriate, in collaboration with the team
- Supporting operation lights, projection and sound during development week and on tour.
- Driving the tour vehicle in a safe and legal manner, planning routes and ensuring legal and secure parking.
- In some instances, looking after the pastoral needs of the company of 6 performers.

You will enjoy working in a co-devising process with the rest of the creative team, made up of 4 other performers, 2 co-directors: Vicki Dela Amedume (Upswing) and J Spooner (Unlimited); with a writer, music maker and designers.

On tour - you will be working with a Production Manager, Sound Engineer, Producer and 6 performers.

While we are specifically looking for company members to join us for *Ancient Futures*, this is also an opportunity for us to meet Technical Stage Managers for other future projects as well.

DATES:

Creation and Production weeks will take place across the following period.

w/c 24 April: TBC

w/c 1 May: Creation Week 1

w/c 8 May: Creation Week 2

w/c 15 May: Creation Week 3

w/c 22 May: Production Week

26 - 28 May: Tech and opening performances

UK TOURING DATES:

- 29 + 30 June
- 1 + 2 July
- 28 + 29 + 30 July
- 3 - 6 August
- 26 - 28 August

More dates will be added over the course of spring 2023.

FEE: Based on £650 NET per week (plus travel, per diems and accommodation)

ACCESS:

We believe in equality of opportunity and enabling access for all. If you are invited to interview, you will be given the opportunity to identify any access needs you have or barriers you may face in attending. We will take reasonable steps to meet your needs, including paying reasonable expenses to remove barriers which impact your ability to attend the interview.

HOW TO APPLY:

If the above resonates with you, we want to make this as easy for you to apply for as possible. Please head to our application form here:

<https://unlimitedtheatre.wufoo.com/forms/ancient-futures-technical-stage-manager/>

The application is a series of basic questions:

- *Personal details - name, email, phone number*
- *Links to personal website and or portfolio of your work - including examples that will give us the best sense of you, your work, your background and your interests*

After submitting your response, please also complete our equal opportunities monitoring form: <https://unlimitedtheatre.wufoo.com/forms/equal-opportunities-monitoring-form/>

The deadline for us to receive your application is **midnight on Friday 10 February 2023**. Depending on the number of applications we receive, our intention is to shortlist and invite successful applicants to a zoom interview with Co-Directors, J Spooner and Vicki Dela Amedume w/c 20 February.

If you have any questions, then please email Alice Massey on alice@unlimited.theatre who will reply or arrange a phone call if you prefer.

UNLIMITED THEATRE & UPSWING are Co-Producers of *Ancient Futures*

We are fiercely committed to promoting and creating equality and fairness and to reflecting the diversity of the communities we serve in our staff, freelancers, Board, artistic output and the audiences we reach. Unlimited is an actively anti-racist organisation (you can read more about the detail of our anti-racist work [here](#)) and we welcome, respect and value all people from all backgrounds irrespective of their gender, sex, sexuality, race, heritage, skin colour, disability, religion or anything else that mainstream society considers 'different'. We support and celebrate 'difference' and we expect all our employees, freelancers and Trustees to join us in promoting these values; to treat each other with sincere respect; to support and take care with each other; to be mindful of personal experiences and circumstance and, further, to bring attention to, report or call out behaviour that is hurtful, degrading or disrespectful in any way - no matter how 'small' or unintentional those instances may be.

We are working particularly hard to ensure this opportunity reaches people from communities that are currently under-represented in the arts. If you're reading this and can help us reach more people who identify as Black or from global majority backgrounds, then we would be very grateful for your passing it on.

Unlimited is a [Disability Confident employer](#) and is signed up to the [Oil Sponsorship Free](#) commitment that *'We do not take any oil, coal, or gas corporate sponsorship for our cultural work and we call on our peers and institutional partners to refuse fossil fuel funding too.'*

ABOUT UNLIMITED THEATRE & UPSWING:

UNLIMITED THEATRE

Unlimited is a company of artists and producers making and telling inspirational stories for live performance in public spaces - theatres, festivals, galleries, museums, the streets of your city, on the internet and for broadcast.

Our projects are born from the passions and obsessions of our six Core Artists who share a vision to tell stories that inspire audiences to join them in changing the world (for the better). You can find out more about our work and our Core Artists [here](#).

UPSWING

Upswing is an award-winning contemporary circus company founded in 2006. We use the human body as an expressive tool to entertain, inspire curiosity and ignite a desire to build connection. We tell new stories in extraordinary ways, amplifying and celebrating the skills, creative talents and stories of diverse artists and communities. Difference and diversity is at the heart of our practice. We engage people of all ages and abilities, working closely and creatively with them to research and develop our productions; bringing people together in movement – professional artists, children and their carers, scientists...our ideas develop from the collision of different worlds and life experiences. You can find out more about Upswing [here](#).