



Unlimited Theatre are inviting an artist to join us as a new, core member of the company and Co-Artistic Director.

- Salary: £40,000 pro rata - 0.25 FTE
(That is £10,000 for 13 weeks or 65 days per year)
- Contract: Fixed term until April 2023
- Pension: Company managed Stakeholder Pension scheme of which the Company's contribution shall not exceed 3%.
- Holidays: 24 days per annum pro rata (not including public/statutory holidays).
- If preferable, an equivalent freelance arrangement can be made.

You will be an artist with experience of making your own work and who is also interested in leading a company either now or in the future. We will design the specifics of the job description with you to fit around existing/future commitments and in response to what you would like to achieve within the time commitment. We imagine this being a mix of developing your own projects that Unlimited would produce, and training/mentoring to develop your leadership and company management experience.

Who We Are

Unlimited is a company of artists and producers based in Leeds UK. Founded in 1997 by six artists, the company has continuously evolved to prove itself as one of the most consistently innovative arts organisations in the UK.

Currently led by founder Jon Spooner, the company specialises in collaborating with scientists and works across many sectors and with multiple partners to create inspirational live events for theatres, museums, festivals, public spaces and online. While much of our work is for adult audiences, we also have a significant programme dedicated to family audiences that is delivered through our [Unlimited Space Agency](#) project. You would be working as part of a core team of five (Chief Executive and Co-Artistic Director; Co-Artistic Director (you); Executive Producer; General Manager; Assistant Producer), in collaboration with an ever expanding pool of freelance and associate artists and our Board of Trustees.

We are fiercely committed to promoting and creating equality and fairness and to reflecting the diversity of the communities we serve in our staff, freelancers, Board, artistic output and the audiences we reach. Unlimited is an actively anti-racist organisation (you can read more about the detail of our anti-racist work [here](#)) and we welcome, respect and value all people from all backgrounds irrespective of their gender, sex, sexuality, race, heritage, skin colour, disability, religion or anything else that mainstream society considers 'different'. We support and celebrate 'difference' and we expect all our employees, freelancers and Trustees to join us in promoting these values; to treat each other with sincere respect; to support and take care with each other; to be mindful of personal experiences and circumstance and, further, to bring attention to, report or call out behaviour that is hurtful, degrading or disrespectful in any way - no matter how 'small' or unintentional those instances may be.

As part of our anti-racist work and in direct response to the reignition of the Black Lives Matter movement through 2020-21, we are working particularly hard to ensure this opportunity reaches people from communities that are currently under-represented in the arts. If you're reading this and can help us reach more people who identify as Black, Brown or another minority ethnic background then we would be very grateful for your passing it on.

Unlimited is [Disability Confident Committed](#) and is signed up to the [Oil Sponsorship Free](#) commitment that '*We do not take any oil, coal, or gas corporate sponsorship for our cultural work and we call on our peers and institutional partners to refuse fossil fuel funding too.*'



Who You Are

You are an artist...

- working primarily in the performing arts
- who has led on the creation of at least one professional show or project (not including any work that originated during full time education)
- interested in running a company at some stage. Or maybe you are already running a company and would like to get more experience of that
- interested in working in a range of contexts - theatres and festivals; indoors and outdoors; with adults and young people
- interested in the crossovers between 'live' and 'digital'
- interested in exploring the crossovers between science and art
- based in the UK.

While the company is based in Leeds and has an office at Yorkshire Dance, we also have well established remote working systems in place so most meetings will take place online. That said, as a 'touring' company there will be some travel to Leeds and other locations for meetings and rehearsals – all of which will be agreed according to your personal access needs and with close attention to COVID safety. All reasonable travel and accommodation expenses will be covered by the company. Upon starting the role, we will invite you to join an induction process, which will include discussion of any access requirements you may have and the reasonable adjustments we can make to ensure you are safe, comfortable and supported while working with us.

How To Apply

If the above resonates with you, we want to make this as easy for you to apply for as possible. Please fill in the online form:

<https://unlimitedtheatre.wufoo.com/forms/coartistic-director-application-form/>

We have included options for submitting in writing, audio or video - all modes are welcome and equally considered.

nb: the form does not allow users to save progress, so we recommend drafting your answers offline and adding them in when you're ready to submit. We have included options for you to either write or record a video or audio response.

Deadline for us to receive your application is **6pm on Friday 9 July 2021.**

Our intention is to meet with everyone who applies. We hope to have reached a decision and invite the successful applicant to join the company by the end of July. However, dependent on how many people apply we may have to develop this process – we will confirm this with everyone who applies by Tuesday 13 July. All meetings will take place virtually with no need to travel and any reasonable access requirements provided.

Thanks for your interest in working with us and we look forward to hearing from you.