



FUNDRAISING SPECIALIST

Leeds-based NPO, [Unlimited Theatre](#) is looking to contract a **Fundraising Specialist** to realise income targets for its programme across 2021-23.

The Fundraising Specialist would work closely with the rest of the Unlimited team made up of Artistic Director Jon Spooner; Executive Producer, Alice Massey; General Manager, Sarah Webb and Assistant Producer, Javairya Khan, to realise income from trusts and foundations and a variety of other sources. This is a remote working freelance position.

Unlimited is an actively anti-racist organisation (you can read more about our anti-racist work [here](#)) and Disability Confident employer. Upon starting the role, we will conduct an induction process with the Fundraising Specialist which will include discussion of any access requirements and reasonable adjustments we can make to ensure they are safe, comfortable and supported while working with us.

BACKGROUND:

Unlimited Theatre is a National Portfolio Organisation - a charitable company of UK independent artists and producers making and telling inspirational stories for live performance in public spaces – theatres, festivals, galleries, museums, the streets of your city, online and for broadcast. The company specialises in collaborating with leading scientists and technologists at the forefront of their fields, telling stories inspired by cutting-edge developments and exploring the most pressing issues of our time.

Founded in Leeds in 1997, Unlimited has produced consistently excellent work for over 20 years through processes led by tirelessly inventive artists who are admired and respected by their peers. The company has established not only a vital collective ethos but also one that encourages these individual artists to thrive as well respected, independent voices who are commissioned by many of the UK's leading theatres, museums, BBC TV and radio and across the world by venues or festivals.

“Unlimited have been pioneers in combining theatre and science, fearlessly going where few other companies have gone before in exploring the metaphysical and everyday impact of scientific advances on our lives.” The Guardian

In the context of STEM, Unlimited's work has covered a wide range of areas from space exploration to climate change, biotechnology and quantum physics, building a loyal and unique audience of science enthusiasts of all ages not traditionally engaged in the arts. The company has developed strong relationships with national and international partners touring across the UK and internationally.

A dedicated strand of work for children is delivered through Unlimited's sub-brand [Unlimited Space Agency \(UNSA\)](#) which was launched from a garden shed 10 years ago. UNSA's mission is to “inspire the next generation of scientists and space explorers”. It has established a strong collection of performances, learning adventures, resources and digital content. UNSA's patron is the British astronaut Tim Peake and its projects have achieved international recognition, winning a series of prestigious awards:

- National Charity Award
- WISE Champion Award for inspiring young women and girls in STEM subjects
- Sir Arthur Clarke Award for Space Education & Outreach
- Global 'Best Mission Concept' from NASA
- UNSA's *The Space Shed* was voted 2019 'Unique' Shed of the Year



FUNDRAISING FOCUSES 2021-23:

- **Summer 2021** - [The Space Shed](#) – touring to 5 locations across the UK, including a small tour to community focused venues in Leeds in summer 2021
- **Spring 2022** - a Leeds focused pilot of [Astro Science Challenge](#) delivered to 5-10 local schools in Leeds

Both of these projects form part of Unlimited Space Agency's wider programme of work.

Alongside these, we are developing a range of projects including a new collaboration with Upswing for an ambitious aerial/circus show that integrates AR, a new version of our hit show [The Ethics of Progress](#) and an ambitious digital research project in partnership with Leeds University – an extension of [The Noise](#), entitled UNeditions.

THE BRIEF:

- Supporting the creation of a robust fundraising and income generation strategy for each element of Unlimited's artistic programme over 2021-23
- Proposing new trusts and foundations and funding sources that fit the aims of the programme
- Working with the team to realise set targets for 2021-22
- Taking responsibility for writing specific applications
- Providing specialist advice and guidance with fundraising and supporting company capacity in delivering the fundraising strategy

PERSON SPEC:

- Excellent knowledge of arts funding landscape and fundraising for charitable organisations
- Extensive experience and successful track record of fundraising successfully for arts organisations working cross sector
- A keen interest in the arts, performing arts and (ideally) science
- Track record of realising income from a range of sources
- Ability to work flexibly and in collaboration with the Unlimited team

TIMING:

- The freelance contract will be delivered in stages between June - December 2021 and in response to the development of the programme and the strategy

FEE:

- Initially £3,000 for between 7 – 12 days' work, dependent on experience, with the option to extend as the programme develops.

The Unlimited team would work closely with you to achieve set targets and, we hope, continue a relationship beyond this initial contract. Dependent on the level of experience, the right individual would offer either high level consultancy or delivery, or a mixture of the two.

APPLICATION PROCESS:

**To apply for the role, please complete and submit [our online form](#)
The deadline for applications is 9am on Tuesday 25 May 2021**

Should we wish to take your application further, video interviews will be scheduled for Tuesday 1 June, with the view to confirming our offer the following week and the successful candidate starting ASAP. If you have any questions, please do not hesitate to contact the Unlimited team at unlimited@unlimited.earth